

SPA·DE

Space & Design ~ International Review of Interior Design

特集:オランダの空間デザイン
世界の空間デザイン最前線



STRIJKERS

Eline Strijkers

Three elements for designing

Eline Strijkers was born in 1969. She studied at School of Higher Vocational Education and Academy for Arts in Architecture. She has worked for MVRDV and participated in numerous projects as a designer. SWH office is her first project as an independent.

Prior to designing, Strijkers always considers three elements: Desire, Rule and Spatial Conditions. She visualizes the elements in a graphic form and by studying them simultaneously; she arrives at a "melting pot" solution.

Often during the design process, trying to compromise to regulations can produce an unsatisfactory result. She believes her "melting pot" method relieves her of such obstacles. The process is dynamic and ever changing.

A Large city is a perfect resource center for Strijkers' inspiration. She swims freely in a vast stream of stimulation. Whatever the size of the project, it is a personal expression and has to be lasting. Her custom made programs always require a high degree of innovation, craftsmanship and superb material.

Eline Strijkers
born Weesp





Strijkers

Restaurant

Lute

Ouderkerk aan de Amstel



Barn to Eatery

Ouderkerk aan de Amstel is a suburb of Amsterdam. Eline Strijkers and Winy Maas of MVRDV handled the design concept of remodeling this historical preservation site. Initially, the owner wanted to add additions to the existing building for functional facilities, such as restrooms, staff and aperitif rooms. MVRDV suggested containing all that, inside the original building. Inside, but with separate identities, each to its own.

Aperitif room was contained in a glass greenhouse, remodeled from the hay storage. Restroom was accommodated inside a storage with new wavy doorway. Dish washing and staff rest area were located where the cattle barn was. Fixed facilities were kept simple and clearly apart, from the luxurious seating area.

Newly poly-coated walls were attached over the old ones. Untouched, was the original roof structure. Even the concrete cattle water baths were resurrected. The cashier.



C



champagne cooler, floor and walls are also made of concrete. Air condition and other machinery are uncovered and stand along the iron pillars.

The former cart wagon barn was remodeled to accommodate a kitchen and bar. A wall of wine rack separates seating area from the kitchen. Green house doubles as a restaurant or just for aperitif. Thoughts were put into carpet design, so when the removable bar area changes, the other furniture can be easily rearranged accordingly. What once was an old traditional barn has now turned into a trendy and practical eatery.

DATA

Concept & Design : Eline Dijkers / STRIJBERS in cooperation with Annemarie Boet, Paul Schuuris / MVRDV, Winy Maas, Jacob van Rijn, Nathalie de Vries in cooperation with Remke van der Stoep

Location : Oude Molen 5, 1184 VW Ouderkant afd Amstel
Total Area : 490m² Completion : Dec. 2003

Client : Peter Lutz

Contractor : Hilan en Risszen

Construction : Bouwkundig adviesbureau Bess

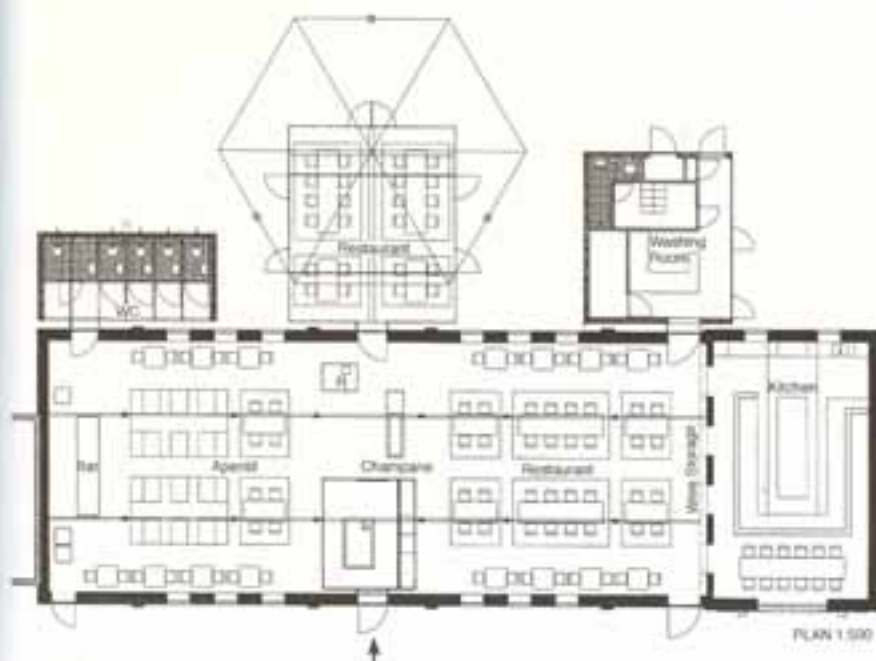
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D

- A : The Green house reinterpreted from the Hay stage
- B : The entrance hall with water vessel for cow
- C : View of the restaurant from the bar
- D : The interior view of the green house as a restaurant
- E : View of the restaurant with a wine rack wall from the kitchen
- F : The restaurant viewed from the kitchen

PHOTO BY TED FRUGSMAN



E

Office
SWH
Amsterdam



Advertising Agency in Pursuit of a New Work Style

SWH is a mainstream Dutch advertising agency. The renovation took place on the top floor of their existing former warehouse structure.

Equipped with a laptop and a cellular phone, any place is a potential workspace.

Accordingly, an office space has to adjust to the times. The office provides a meeting place to exchange ideas and boost the employees' moral.

Strijkers started the project by separating actual work area as "hard", and gathering area as "soft". Each area is flexible, so as to accommodate the company's needs and growth. The space is divided into glass walled offices for private meetings and totally open workspaces. In the center, there is also a flexible, acoustic room, covered in colorful canvas material. The lunchroom, considered a "soft" area, sofa and couches are placed for relaxation. Luncheon long tables, also help to soften the office hierarchy.





E

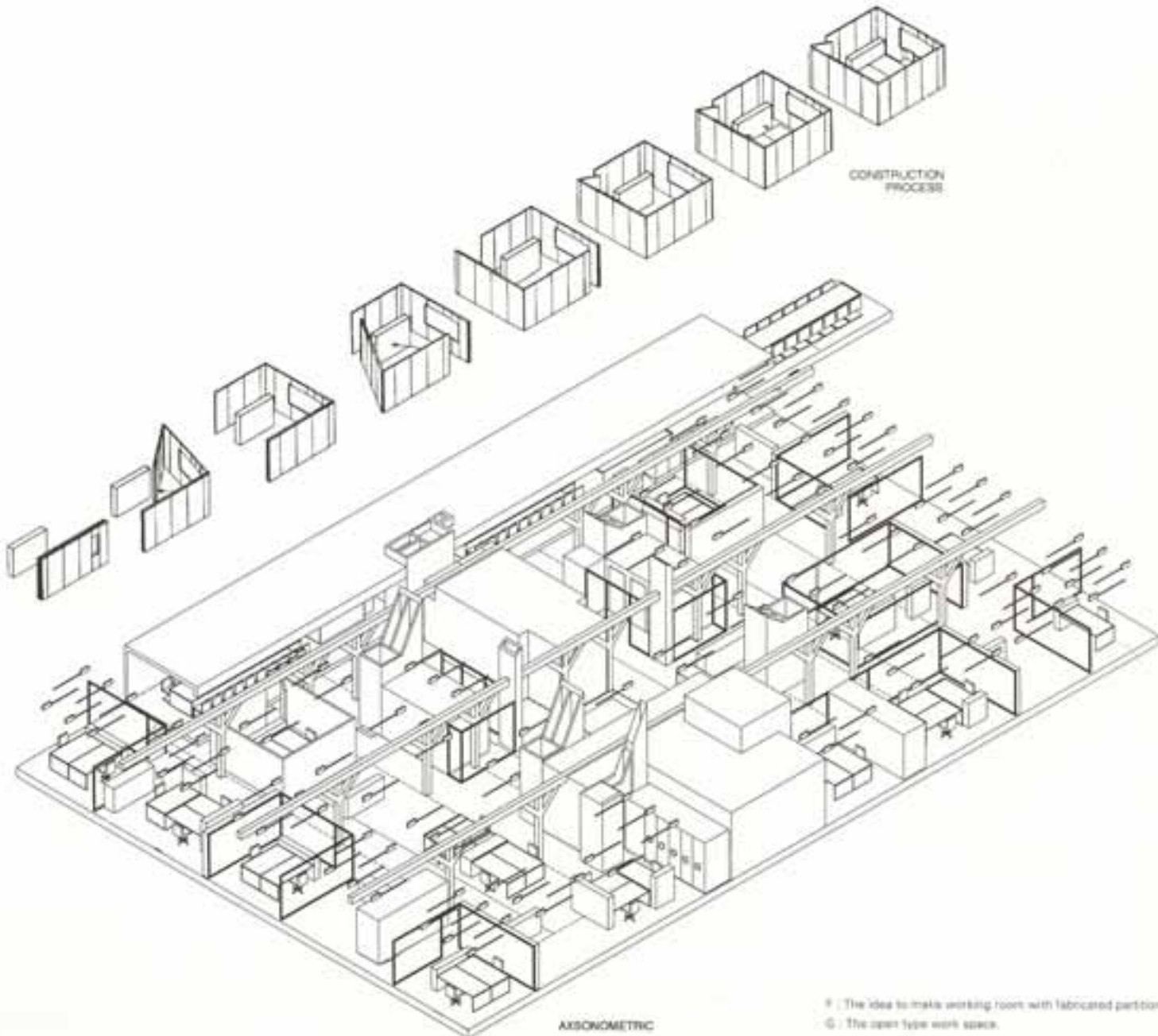
- A : The central block surrounded by a wall
- B : View from lunch room
- C : The lunch space viewed from the kitchen
- D : The lunch and meeting room with long table
- E : The corridor of the kitchen covered with mesh. Equipments are visible.

PHOTO BY MARTIEN MULDER



DATA

Designer : Elise Strijkers, Frank van Oijen
 Advisor Acoustics : Peutz & Associates BV, Zoetermeer
 Total Area : 950m² Completion : Apr. 2000
 Client : S-WH
 Constructor : Gebroeders Stegema



Strijkers

Boutique Humanoid

Arnhem

- A: The facade at night.
 B: View of the entrance from the reception counter.
 C: Looking down the stair case.
 D: The display space by the stairs surrounded by the fabric.



DATA

Designer: Elke Strijkers in cooperation with Paul Schuuris,
 Annetarie Buit
 Location: Weverstraat 24, 8811EM, Arnhem
 Total Area: 250 m²
 Completion: Dec. 2001
 Client: Humanoid
 Contractor: Van Ammerongen

PHOTO BY TEO ERUGSMAN

Unifying different rooms into one volume

The fashion brand Humanoid has created a strong own identity over the past years. The original store owned a shallow wide space that was in fact built from three different rooms, connected by modest holes in the walls. The three rooms showed several irregularities, such as the thickness of the walls, the height of the ceilings and the floor levels.

Strijkers opened up the holes in the walls and with that the triplicate of the rooms remained, but it also kept it relative. The irregularities that came into existence were not polished, but emphasized by using new volumes. New elements were connected to the walls, ceilings and floor which formed a link between the architectural structure and the furniture for the clothing. This fusion between architecture and furniture is also emphasized by laying a uniform skin over all elements: wood for the floor and sand cement for the ceilings and walls.

